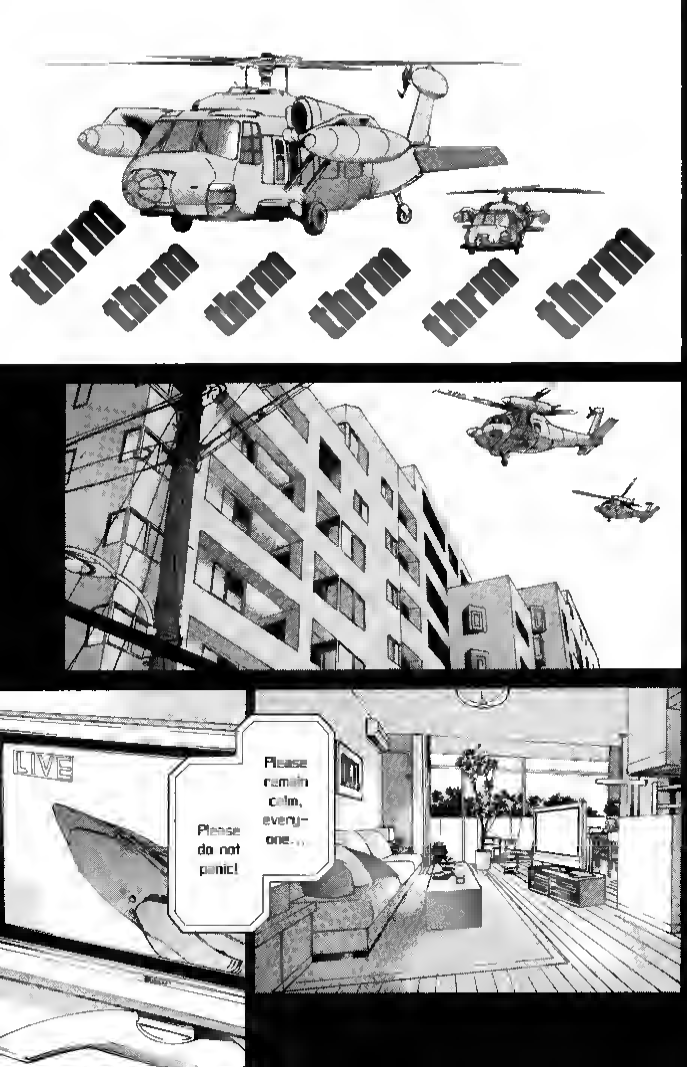
BLUE DROP

吉富昭仁作品集

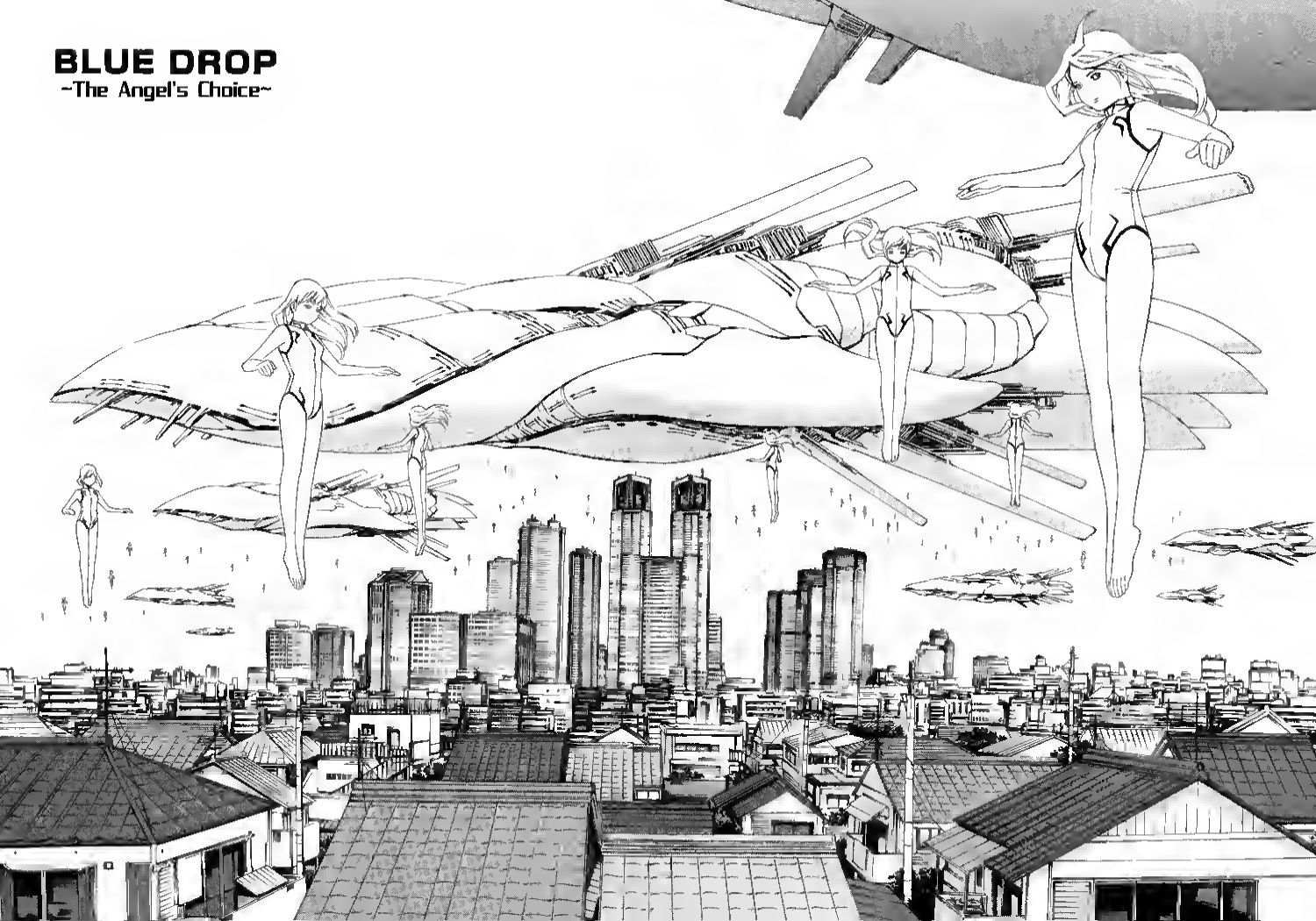
BLUE DROP

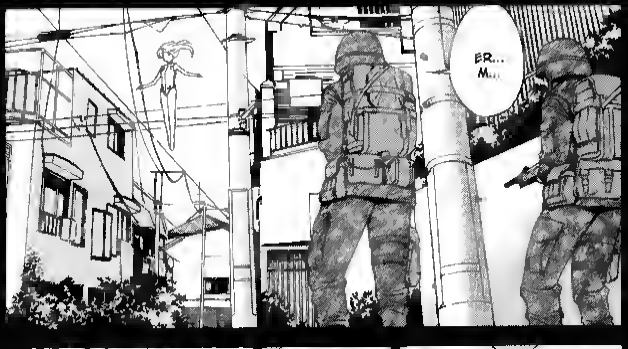
吉富昭仁

AKIHITO YOSHITOMI


thrm
thrm
thrm
thrm
thrm
thrm
LIVE
Please do not panic!
Please remain calm, everyone...

BLUE DROP
~The Angel's Choice~




ER...
M...

?!
BANG

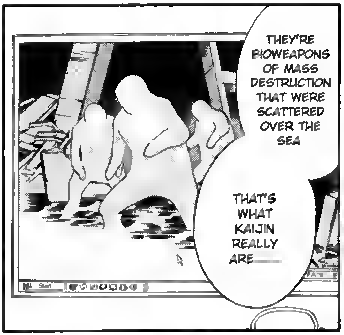
PSH

I GUESS... "WELCOME TO PLANET EARTH"?
WH-... WHAT SHOULD WE SAY?

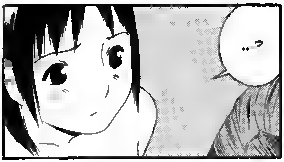
BOOM

IT HAPPENED A THOUSAND YEARS AGO...
ONE THOUSAND AND TWENTY-EIGHT YEARS AGO, TO BE EXACT.
THE WAR BETWEEN THE HUMANS AND THE ALIENS LASTED 10 YEARS,
AND IT RESULTED IN CHANGES IN THE EARTH'S TERRAIN AND CLIMATE. THE SEA LEVEL ROSE, TOO.
THEY DON'T TEACH YOU THAT IN SCHOOL HUH?

W-WOW...
THESE ARE AMAZING, SEMPAI—
THIS PC, THESE VIDEOS!
THIS IS THE FIRST TIME THAT I'VE SEEN A MACHINE LIKE THIS!
POUNCE!
YOU'RE SOOO CUUUTE SHOU-KOOO!
I'LL TEACH YOU LOTS MORE STUFF!
WHOAAA! HANG ON!
WHAT SORT OF STUFF?!
HMM...
ABOUT KAIJIN AND THINGS LIKE THAT...
EVERYONE KNOWS WHAT THOSE ARE!
THEY'RE THE GHOSTS OF ALIENS THAT DIED IN THE SEA!


THEY'RE BIOWEAPONS OF MASS DESTRUCTION THAT WERE SCATTERED OVER THE SEA
THAT'S WHAT KAIJIN REALLY ARE……

NO, THEY'RE NOT.


..?

click
click
BECAUSE THEIR REMNANTS ARE BEING NEUTRALIZED…
PEOPLE ALMOST NEVER SEE ANY THESE DAYS,

AND THEY'RE USING HUMAN AND ALIEN CHILDREN AS THE NEUTRALIZING AGENTS……

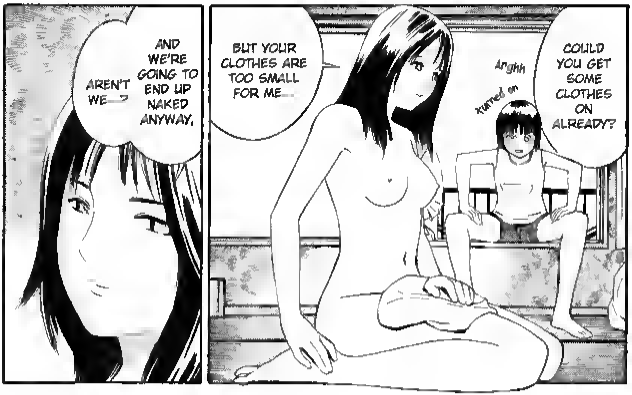
WHAT?
flash
WHY ..
WHY ARE THEY USING CHILDREN...?
BEATS ME WHY DON'T YOU ASK MISATO-SENSEI?
SHE WAS THE ONE MANAGING YOUR PHYSICAL PROGRESS
MI-MISATO-SENSEI, ...?!
THAT'S RIGHT THEY WERE TURNING YOU INTO A NEUTRAL-IZING AGENT
AND MISATO-SENSEI WAS IN CHARGE OF DOING IT
THAT'S WHY I TOOK YOU AWAY FROM THERE
beep beep
Yui, you have a visitor

Warehouse
A-15
WHAT DID YOU DO TO HER?
HUH…?
MISATO-SENSEI?!
M-… MY DAUGHTER WAS USED AGAINST THE KAIJIN…!
THAT WOMAN…
KILLED HER!

I'M SORRY YUI
I WASHED IT BEFORE I LEFT TO BRING IT BACK TO YOU, BUT .
YOUR HAND-KERCHIEF IS ALL DIRTY AGAIN.
I'M SHOCKED .
HOW DID YOU FIND ME?
PUBLIC SECURITY HAS IT'S EYE ON THIS PLACE
OH SO YOU CAME ALL THE WAY HERE TO WARN US?
HERE CAN YOU STAND?
YOU'RE SO DENSE!
I CAME HERE BECAUSE I WANTED TO SEE YOU, OF COURSE!

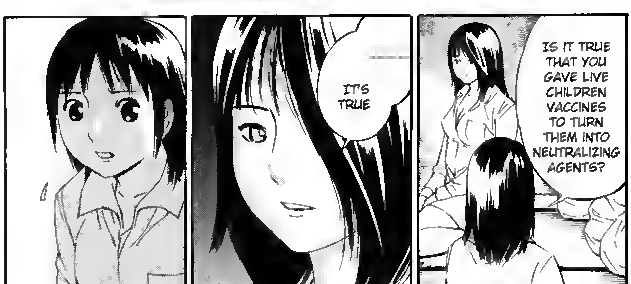
I WISH THAT YOU'D CHOSEN ANOTHER PLACE FOR US TO MEET, THEN...
YOU AND I ARE ENEMIES...
WE HAVE TO MEET SOMEWHERE OUR ALLIES WON'T SEE US OR THERE WILL BE CONSEQUENCES

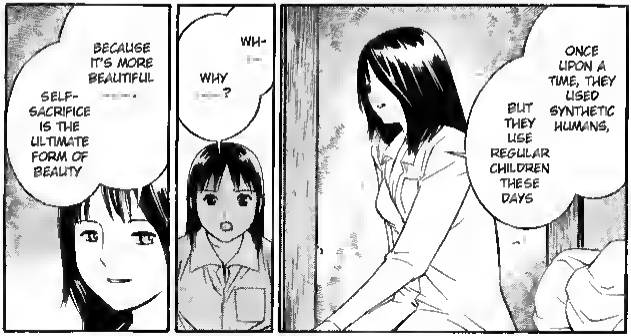
DON'T YOU GET IT?
DO YOU *WANT* ME TO KILL YOU?
I TOLD YOU THAT I COULDN'T DO IT REMEMBER?
SO WHY ARE YOU DOING THIS? *WHY?*

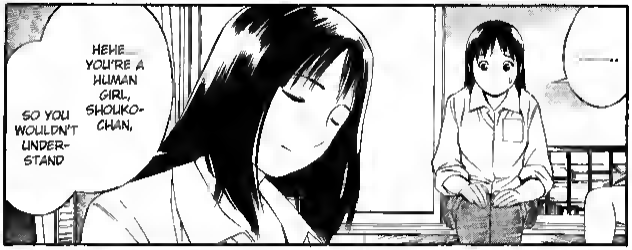

COULD YOU GET SOME CLOTHES ON ALREADY?
Argghh
Hurried on
BUT YOUR CLOTHES ARE TOO SMALL FOR ME...
AND WE'RE GOING TO END UP NAKED ANYWAY, AREN'T WE...?

Wahaa!
hop
OH... I'LL GO NOW... PLEASE TAKE YOUR TIME...
N-...NO! SHOUKO'S HERE AND I'M NOT IN THE MOOD ANYWAY!

HUH...? HAHA-HA... NAH
I'M SORRY, SHOUKO-CHAN... THIS MUST HAVE COME AS A SHOCK TO YOU.
SENSEI...
UM. ER,


IT'S TRUE
IS IT TRUE THAT YOU GAVE LIVE CHILDREN VACCINES TO TURN THEM INTO NEUTRALIZING AGENTS?


ONCE UPON A TIME, THEY USED SYNTHETIC HUMANS,
BUT THEY USE REGULAR CHILDREN THESE DAYS
WH-
WHY——?
BECAUSE IT'S MORE BEAUTIFUL
SELF-SACRIFICE IS THE ULTIMATE FORM OF BEAUTY


——.
HEHE… YOU'RE A HUMAN GIRL, SHOUKO-CHAN,
SO YOU WOULDN'T UNDER-STAND

YOU ONLY THINK THAT WAY BECAUSE YOU'RE HALF-HUMAN…

FORCED SELF-SACRIFICE
ISN'T SELF-SACRIFICE AT ALL

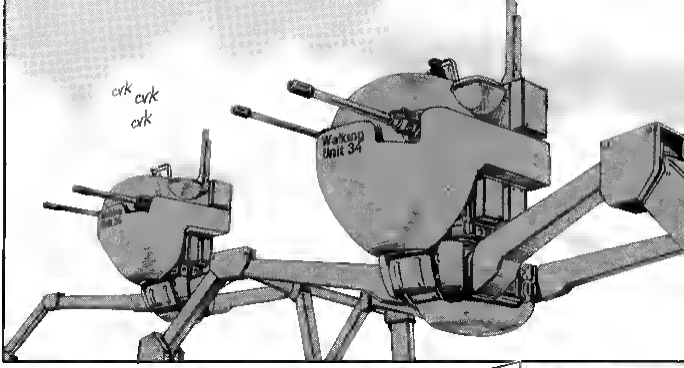
A THOUSAND YEARS HAVE PASSED SINCE THE WAR.
BUT TIME HAS STOOD STILL HERE IT'S A "WORLD OF NOSTALGIA"
THERE ARE OTHER THINGS THE HUMANS HAVE BEEN FORCED INTO THAT DON'T MAKE ANY SENSE EITHER.
FOR EXAMPLE.
WE JUST HELPED THEM OUT
THAT'S BECAUSE PEOPLE BACK THEN WANTED TO GO BACK TO HOW THINGS WERE IN THE PAST.
IN OTHER WORDS, IT'S LIKE A MOVIE SET
A PRISON THAT THE VICTORS CREATED FOR THOSE THEY VANQUISHED

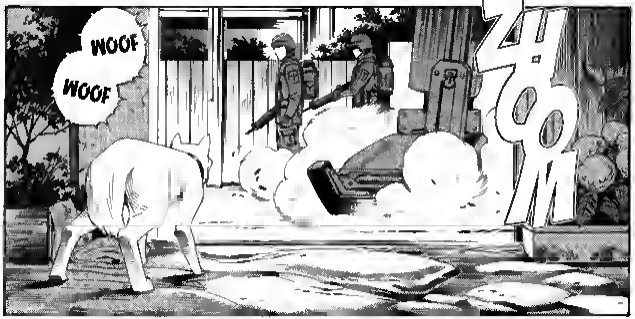
A PRISON?
NOT A SINGLE WAR HAS BROKEN OUT IN A THOUSAND YEARS
IS THERE ANY GREATER PEACE THAN THAT?
IT'S NO GOOD
PEOPLE CAN'T MAKE ANY PROGRESS IF THEY'RE STUCK LIKE THIS
I WANT
TO END THIS WORLD
AND MOVE FORWARD
FOR-WARD
TO WHERE?
WHAT WILL HAPPEN
IF YOU END THIS WORLD?

ANYWAY, THIS WORLD DOESN'T MAKE SENSE—— IT'S RULED BY THE VICTORS' CRAZY VALUE SYSTEM.
"FORWARD" IS WHERE THE PEOPLE WHO UNDERSTAND THAT FACT ARE HEADING—— AND I DON'T KNOW WHAT WILL HAPPEN
BEATS ME
YOU'RE JUST TRYING TO DESTROY THE CURRENT PEACE——
YOU'RE A DANGER-OUS GIRL

CHANGE?
AFRAID OF CHANGE SENSEI
AND YOU'RE
NO
I JUST WANT CHANGE
SLAM
YUI!
WE'VE GOT MORE COMPANY!

Walking Unit 3C
Walking Unit 3B
Walking Unit 3A
Ka chomm
Ka chomm
Zhoom


cvk
cvk
cvk
Walking Unit 34


WOOF
WOOF
ZOOM

YOU GO ON AHEAD

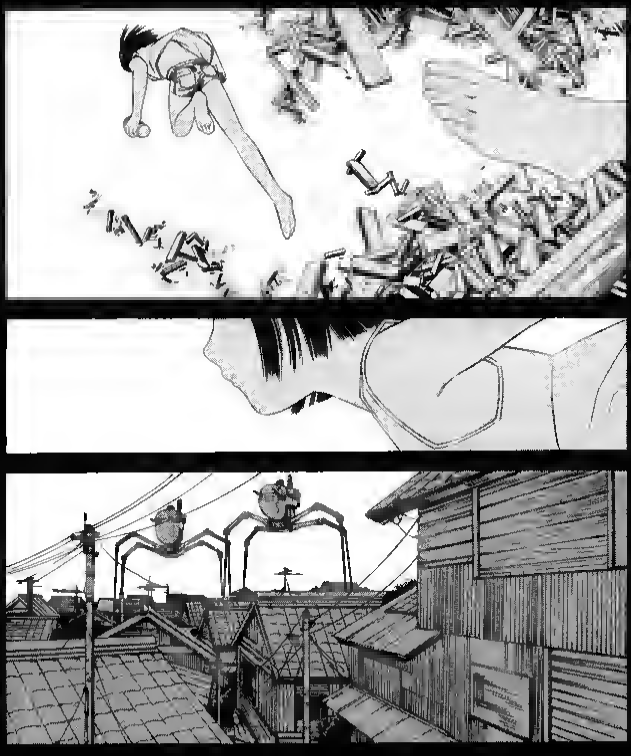
HUH ..?
SEMPAI?
PLEASE TAKE CARE OF SHOUKO

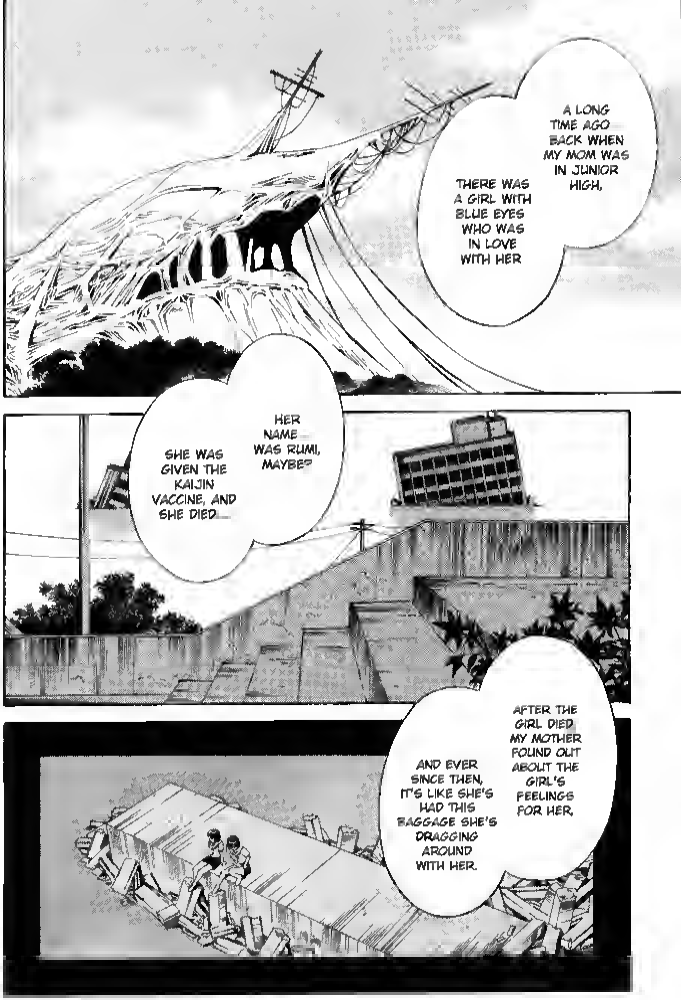
SEMPAAA!!!
SEMPAI
C'MON THIS WAY
KACH OOM
cvk cvk cvk
TAKE MISATO INTO CUSTODY.
AND THEN GET RID OF YUI
beep beep
YUI AND MISATO SIGHTING CONFIRMED

IT'S NOT TOO LATE
COME WITH ME
STOP
WE'VE BEEN OVER THIS A HUNDRED TIMES BEFORE
chnk
IT'S TIME
TO MOVE FOR-WARD.
...?!
W
T

BANG
DAMN...!
SHE REALLY DID IT.
FIRE!!
...SIR?
FIRE
Crrrrrrk
Walking Unit 35

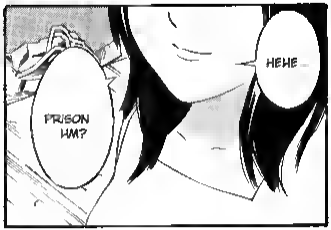
Walking
Unit 34
Walking
Unit 38



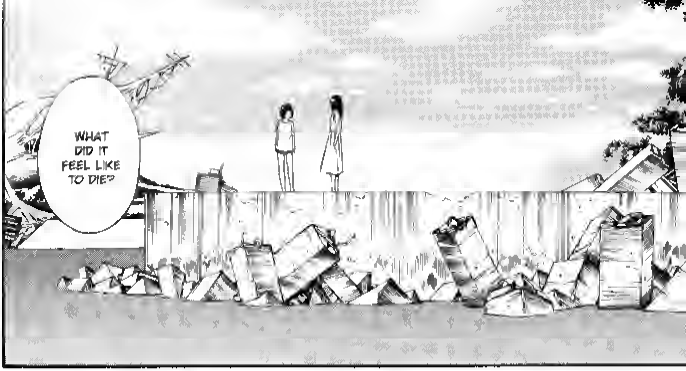

A LONG TIME AGO BACK WHEN MY MOM WAS IN JUNIOR HIGH,
THERE WAS A GIRL WITH BLUE EYES WHO WAS IN LOVE WITH HER
HER NAME WAS RUMI, MAYBE?
SHE WAS GIVEN THE KAIJIN VACCINE, AND SHE DIED...
AFTER THE GIRL DIED, MY MOTHER FOUND OUT ABOUT THE GIRL'S FEELINGS FOR HER.
AND EVER SINCE THEN, IT'S LIKE SHE'S HAD THIS BAGGAGE SHE'S DRAGGING AROUND WITH HER.

AND THEY GAVE BIRTH TO YOU

SHOUKO'S LIFE HAS GONE BACK TO NORMAL NOW
SHE'S BACK TO THE SAME OLD
PRISON LIFE


HEHE
PRISON HM?

MAYBE THAT'S
WHY SHE MARRIED AN ALIEN


WHAT DID IT FEEL LIKE TO DIE?

HEHE
CHANGE TAKES TIME, SENSEI

MM... I DON'T KNOW...
IT DOESN'T FEEL LIKE ANYTHING'S CHANGED...

I DIED BACK THERE...
EVEN THOUGH WHAT YOU SHOT WAS JUST A THOUGHT-ARRESTING WEAPON YOU WERE CONTROLLING

YOU JUST WAIT
I'M GOING TO CHANGE THIS PLACE
HEHE
YOU'RE SUCH AN AGGRESSIVE GIRL
AND HERE WE ARE, IN THE PLACE WHERE YOU WERE BORN
WELL, CHANGE IS CHANGE,
BUT NOTHING'S DIFFERENT HERE
NOPE
THAT'D BE NO DIFFERENT FROM BEFORE
YOU BEAT ME
AREN'T YOU GOING TO FORCE YOUR VALUES ON ME NOW?
I WOULDN'T MIND IF YOU DID, THOUGH
THEN I COULD BE THE SORT OF PERSON YOU LIKE

OH!
TIME FOR WORK
beep beep beep
REALLY?
YOU REALLY MEAN THAT?
IT WOULDN'T MEAN ANYTHING THEN. YOU HAVE TO DECIDE THINGS LIKE THAT ON YOUR OWN.
BESIDES, I LIKE YOU PLENTY ALREADY.
I HAVE TO GO GET HER.
TAGAWA AMI, 16 YEARS OLD.
SHE'S BEING TURNED INTO A NEUTRALIZING AGENT FOR THOUGHT-ARRESTING WEAPON RESIDUE.
THAT'S AN ORDER
BUT COME ON HOME TO ME IN THE END
HAHAHA... HAHAHAHAHA
Hunh.
OH, SHE'S CUTE JUST YOUR TYPE
YOU'RE PLANNING TO PUT THE MOVES ON HER, AREN'T YOU?

Blue Drop -The Angel's Choice-
END

Postscript

This all began with a single doodle: a girl running down a flight of stone steps overlooking the sea. I very much enjoyed excavating this world from that picture. The world that emerged was much stranger—and larger—than I'd first imagined. I wonder how this world will end up turning out.

Yoshitomi Akihito

Assistants:

Uchida Youko
Renpo Yoshie
Tsuda Yuuji
Hayashi Yuuichi
Adachi Takafumi
Takano Michinori

HP "RAKUGAKI-3X" http://homepage3.nifty.com/garigarikun/

Blue Drop
~The Angel's Choice~

SCANNED BY: SAILOR AVALON
TRANSLATED BY: SAILOR AVALON
EDITED BY: ARASSAR
QC'D BY: SPACETART, THE LORY,
SAILOR AVALON, AND TINY SNOWFAIRY

A Lillilicious Project
http://lillilicious.net #lillilicious@irc.rizon.net

Lililicious~may its fragrance encompass you
lililicious@hanmail.net, http://lililicious.net